

MR. BOJANGLES

As recorded by Chet Atkins
(from the 1974 Album "Superpickers")

Transcribed by stahlman@gmail.com

Music by Jerry Jeff Walker
Arranged by John Knowles and Byron Fogo

A Intro

Upbeat ♩ = 150

C C/B C/A (C/G)

Gtrs I, II, III

T	1 0 1 0	1 0 1 0	1 0 1 0	0 1 3
A	0 0 0 1	0 0 0 1	0 0 0 1	
B	3	2	0	3 0 2

B Main Themish

C C/B C/A C/G F Fmaj6

Gtrs I, II, III

T	0 0 3 3	0 0 3 3	0 3 1	1 0	1 3/5	5 3 3
A	3 0	3 0	0 2	0 0	2 3	5
B	3	2	0	2 2	3	3

P sl.

1. (C/G) 2. (G7) Fmaj7 Em7

G7

T	3 3 3	0 1 3	3 4	9 9 10	10 8 10 8	8 7 9 9
A	4 4		3	10 10	9 9	9 9
B	3	3 0 2	3 5 8	8	7	7

sl. H

17

E7 Am C/G D/F# D7 G7

T	0	0	3	1	2	2	1	0	0	2	3	3	3	4	4
A	0	1	0	1	2	2	0	0	2	0	4	5	4	3	3
B	0				0	2	3	2	2	5	4	4	3	3	3

H H

23

Am7 A#dim7 G7 C Theme Variation C/B C/A

T	1	1	2	2	3	x	0	0	0	0	3	3	0	3	1
A	0	0	0	2	0	x	0	3	3	0	3	0	0	0	0
B	0		1	2	3	x	0	3	0	2	2	0	0	2	0

P

29

C/G F Fmaj6 1. G7 2. G7

T	1	0	3/5	5	3	3	3	3	3	8	5	3	3	4	4
A	0	0	2	3	5	4	4	4	4	8	6	4	5	3	3
B	2	2	3	3	3	3	3	3	3					3	3

3 1 sl. H 3

D Dee Magik Werd Be Xyzzzy

System 1: Fmaj7 Em7 E7 Am

System 2: C/G D/F# D7 E7 F13 F#7

System 3: G7 Am9 G7 Am9

35

41

47

sl.

H

sl. sl.

T			10	10	8	10	8	8	0	0					
A	4	4	9	9	9	9	8	7	6		7	1	3	0	
B	3	3	10	10	10	10	9	9	6	6	0	2	2	0	
	3		8		8		7		0		0				

T	1	3	0	0	1	1	0	3	0	3	3	5	3	3	3	3
A	0								3	1	3	2	3	3	3	3
B	2	0							0	0	1	2	1	2	2	2
	3		2					5	0		1					

T	3			0	0	3	5	5	5	3					0	0
A	4	4		5	5		0	0	0	3					5	5
B	3	3		5	5		5	5	5	4	4				5	5
	3			0			0			5	5				0	

53

G7 Am9 G7

T 3 5 5 5 3 5 3 5 3 5 3 5 3 3

A 5 5 5 5 4 5 5 5 5 5 5 5 4 3

B 0 5 5 5 3 5 7 0 5 5 0 5 5 3

H P 3 5 7 P P P P P 3

59

C C/B C/A (C/G) C

E Another Theme Variation

T 3 5 3 1 0 0 1 1 0 0 1 0 0 0 0 0 0 0

A 4 4 3 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 0 0 0 3 0 2 3 3 3 3

H 1 1 1 1 0 2 3 3

65

C/B N.C. C/G F G9

T 0 3 2 0 3 5 3 0 1 3 1 3 0 3 0 1 3 1 0 0

A 0 5 0 2 3 2 0 0 2 0 0 2 0 3 3

B 2 0 0 3 2 3 3 3 3 3 3 3 3

sl. H 1 H 3

C C/B N.C. C/G F

71

T	3	0	0	0	0	3	3	5	5/8	5	8	0	1	3	0	3	0	3
A	2	0				0						0	2			2	2	3
B	3											2				3	3	
	3	3	3	2	0				sl.	3					1			

G9 Fmaj7 Em7

77

T	3	1			0	0	3	0	0		10	10	8	10	8	8	7	9
A	3	2	2	0	0	2	2	2	2	9	9	10	10	9	9	7	9	9
B	1	3	3		3	3	3	3	3	8	10	10	8	10	10	7	9	9
	1	3	3	3	3	3	3	3	3	sl.						H		

E7 Am C/G D/F# D7 B9

83

T	6	0	0	1	2	2	1	0	0	0	3	0	3	3	5	3	5	5
A	6	6		2	2	2	0	0	2	0			4	4		6	6	
B	0			0	2	2	3	2	0	2		5				6		
	0			0	2	2	3	2	0	2		5				6		

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F Fabulous Interlude

A9

A9

G9

N.C.

8va-----+----|

89

T 2 1 0 12 12 10 10

A 4 4 3 3 2 2 10 12 9 12 8 9

B 5 4 3 10 9 7

sl. sl.

G You've Seen These Before

G7

Fmaj7

8va-----+----|

95

T 8 7 5 5 3 10

A 5 4 5 3 4 9 9

B 5 3 3 5 3 10 10

sl. sl. sl. sl.

Em7

E7

Am

C/G

D/F#

101

T 10 8 10 8 8 6 1 1 1 0 3

A 9 9 7 9 6 7 2 0 0 0 3

B 8 7 6 6 0 2 2 0 0 0 2

H

107

D7 B⁹ A⁹ A⁹ G⁹ Am⁹

T	0	3	3	3	3	2	2	1	1	0	3	5	5	5
A		4	4	5	5	4	4	3	3	2	2	0	0	5
B	5			6	6	5	5	4	4	3	3			5

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G⁷ Am⁹ G⁷

T	3	3	3	0	0	3	5	5	5	3	5	3	3	3
A	4	4		5	5			5	5			4		
B	5	5		5	5			5	5			5		

sl. sl. H P sl. sl.

119

Am⁹ G⁷ **H** L. Lohan Makes It End Fast C C/B

T	0	0	3	5	0	0	3	5	3	3	5	3	2	1	0	0	0	0
A	5	5			5	5			4			4	4		1	1	0	1
B	0		0		5	5			5						3		2	

H P H

125

C/A (C/G) *rit.* C C/B N.C. F/A

T 1 0 0 1 0 1 3 0 0 3 0 3 3 0 3 1 0 3 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 3 0 2 3 2 0 1 0 3 2 3

131

A⁹ G7 C

T 0 2 3 1 0 1 3 1 1 0 1 13

A 3 3 3 3 0 0 0 0 0 0 0 0

B 4 4 4 4 3 3 3 3 3 3 3 3

sl. H T